

# Duett Album

*Volume 1*

B<sup>b</sup> Trumpet (Cornet) & Euphonium

**Arr.: Jean-François Michel**

EMR 804B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Duett Album

## Vol. 1

Bekannte Melodien, Spirituals & Evergreens

Bearb.: Jean-François Michel

### 1. Mélodie de l'Eurovision

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody begins with a forte (*f*) dynamic. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The second staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note B3.

The second system of musical notation continues the piece. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The second staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note B3. The piece concludes with a piano (*p*) dynamic.

The third system of musical notation continues the piece. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The second staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note B3.

The fourth system of musical notation continues the piece. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The second staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note B3. The piece concludes with a forte (*f*) dynamic.

The fifth system of musical notation continues the piece. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The second staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note B3.

The sixth system of musical notation continues the piece. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The second staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note B3.

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## 2. Old folks at home (S.C. Foster)

First system of musical notation for 'Old folks at home'. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff begins with a forte (*f*) dynamic marking. The music is in common time (C) and B-flat major.

Second system of musical notation for 'Old folks at home'. The treble clef staff begins with a forte (*f*) dynamic marking, which changes to piano (*p*) in the fifth measure. The bass clef staff continues with the accompaniment.

Third system of musical notation for 'Old folks at home'. The treble clef staff begins with a forte (*f*) dynamic marking. The bass clef staff begins with a piano (*p*) dynamic marking.

Fourth system of musical notation for 'Old folks at home'. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff continues with the accompaniment.

## 3. O du Fröhliche

First system of musical notation for 'O du Fröhliche'. The treble clef staff begins with a piano (*p*) dynamic marking, which changes to forte (*f*) in the fifth measure. The bass clef staff begins with a piano (*p*) dynamic marking.

Second system of musical notation for 'O du Fröhliche'. The treble clef staff begins with a piano (*p*) dynamic marking, which changes to forte (*f*) in the fifth measure. The bass clef staff begins with a piano (*p*) dynamic marking.

4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of a treble and bass staff in common time (C) and a key signature of one flat (B-flat). The treble staff begins with a dynamic marking of *f*. The bass staff begins with a dynamic marking of *p*.

Second system of musical notation for 'Weihnachtslied', continuing the treble and bass staves from the first system.

Third system of musical notation for 'Weihnachtslied'. The treble staff begins with a dynamic marking of *p*, and the bass staff begins with a dynamic marking of *f*.

Fourth system of musical notation for 'Weihnachtslied', continuing the treble and bass staves.

5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It is in 3/4 time and a key signature of one sharp (F#). The treble staff begins with a dynamic marking of *f-p*. The system concludes with a first ending bracket labeled '1.'.

Second system of musical notation for 'Grand Dieu nous te bénissons'. The treble staff begins with a dynamic marking of *p*, and the bass staff begins with a dynamic marking of *f*. The system concludes with a second ending bracket labeled '2.'.

Third system of musical notation for 'Grand Dieu nous te bénissons', continuing the treble and bass staves.

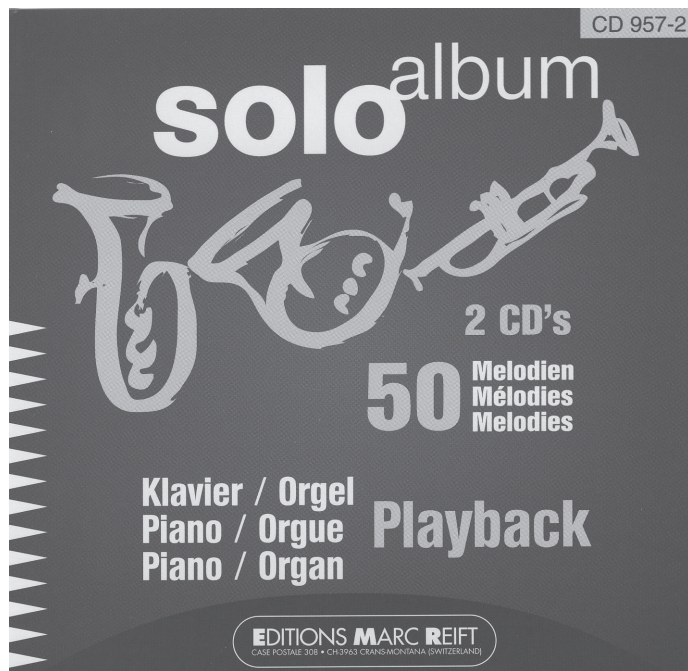
6. Hymne à la joie (L. V. Beethoven)

Musical score for 'Hymne à la joie' by Beethoven, measures 1-12. The score is in G major and common time (C). It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-12) includes piano (*p*) and forte (*f*) markings. The third system (measures 13-18) features piano (*p*) and forte (*f*) markings. The fourth system (measures 19-24) features piano (*p*) and forte (*f*) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

7. Happy birthday

Musical score for 'Happy birthday', measures 1-12. The score is in B-flat major and 3/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-12) includes piano (*p*) and forte (*f*) markings. The third system (measures 13-18) features piano (*p*) and forte (*f*) markings. The fourth system (measures 19-24) features piano (*p*) and forte (*f*) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

# Solo Album



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Horn in E $\flat$  • Horn in F  
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**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

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